

**COURSE CURRICULUM
&
SCHEME OF EXAMINATION**

**'CERTIFICATE IN VIDEO FILM PRODUCTION'
(THROUGH DISTANCE EDUCATION)**

w.e.f. 2023-24 Session



DIRECTORATE OF DISTANCE EDUCATION

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE &
TECHNOLOGY, HISAR**

Sudip Kumar *Aditya*

DIRECTORATE OF DISTANCE EDUCATION
COURSE CURRICULUM AND SCHEME OF EXAMINATION
'CERTIFICATE IN VIDEO FILM PRODUCTION'

Certificate in Video Film Production aims to impart lessons to the students on Video Film Production a subsequently to give hands on experience of the same with enhance knowledge of the process of production of film programmes. The syllabus of the said course is cover industry oriented curriculum. This certificate course is specifically designed for the individual who want to shape their career in film production through the said short term course.

Minimum Duration: 6 Months

Maximum Duration: 2 Years

External Examination: 70 Marks

Internal Assessment (Internal): 30 Marks

Pass Marks: 35% in each paper

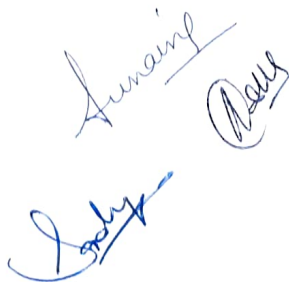
Instructions to the examiners and students for the External Examination of 70 marks:

The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus (all four Units). In addition, eight more questions will be set comprising two questions from each unit of the syllabus. The students are required to attempt other four questions by selecting one from each of the four units. All the questions including Q No 1 shall carry equal marks. The maximum time allotted for the external examination is 03 (three) hours.

Students have the option to answer some questions in Hindi and others in English but within an answer to a question the language should be pure (not bilingual) and correct.

Internal Assessment of 30 marks:

30% weightage is given for practical based assignments (handwritten) and a test to be conducted during PCP. The questions for assignments will be uploaded on university web-site.



CERTIFICATE IN VIDEO FILM PRODUCTION (CVFP)

| Programme Name | Duration | Eligibility | Medium of Exam/Assignments |
|---|------------|---|----------------------------|
| Certificate In Video Film Production (CVFP) | Six Months | 10+2 or equivalent examination from Board of School Education, Haryana/CBSE or any other Board recognized by Board of School Education, Haryana/CBSE or 3 years Diploma from Board of Technical Education, Haryana or its equivalent from recognized board. | English or Hindi |

Note: The course can be pursued simultaneously along with any other course/programme



PROGRAMME STRUCTURE

CERTIFICATE IN VIDEO FILM PRODUCTION (CVFP)

| Paper Code | Nomenclature of Paper | Max Marks | | Total | Credit |
|------------|---------------------------|-----------|----------|-------|--------|
| | | External | Internal | | |
| CVFP-101 | Basic of Film Production | 70 | 30 | 100 | 6 |
| CVFP-102 | Stages of Film Production | 70 | 30 | 100 | 6 |
| CVFP-103 | Project Work | 100 | - | 100 | 8 |

Total Credit- 20

Fee Structure:- 6000/-

CVFP-101
BASIC OF FILM PRODUCTION

External: 70
Internal: 30

Time: 3Hrs

- OBJECTIVE:-**
1. Planning for Film Production.
 2. Preparation for Film Production.
 3. To Understand the Basic Requirements.

COURSE CONTENTS

Unit 1

Introduction of Indian cinema
Early ages of Indian Cinema
Golden period of Indian cinema
Commercial and Parallel cinema
Modern cinema

Unit 2

Film Writing
Feature film
Documentary
Short film and advertisement films

Unit 3

Structure of Film
Story & Screenplay
Direction & Acting
Light & Camera techniques
Casting, Location/Set, Prop, Makeup & costume
Editing, Sound Design

Unit 4

Basic of Camera, Camera effect
Depth of field
Aperture setting, camera angle,
Multidimensional shot, real shoot, chroma shoot
Basic light techniques

Sumant
Satyam

CVFP-102

STAGES OF FILM PRODUCTION

External: 70

Internal: 30

Time: 3Hrs

- OBJECTIVE:-**
1. To learn who write for screen/scripts.
 2. To understand cinematography.
 3. To understand requirements for lighting & sound for film production.
 4. To able to learn the editing techniques & the post production requirements.

Unit 1

Story Writing
Concept
Message
Plot
Character
Screenplay and Dialogue

Unit 2

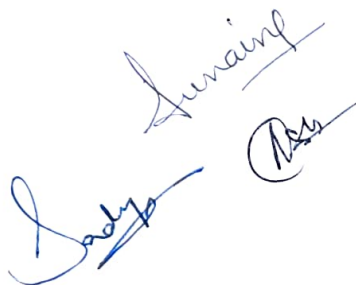
Cinematography & Lighting
Camera placement
Type of Shots
Camera Light & Motion

Unit 3

Direction: Visualisation, Planning & Image formation
Pre-Production, Production, Post-Production

Unit 4

Editing
Tools of Editing
VFX & SFX
Editing with chroma
Animation
Sound mixing (folly studio, sink sound, voice over & background music)



CVFP-103 PROJECT WORK

External: 100

Objective: The course is oriented to give practice the students about film making.

The candidates should prepare a portfolio as indicated below:-

| Sr. No. | Items | No.(s) of Item |
|---------|----------------------------|----------------|
| 1 | Short film 3 to 15 minutes | 2 |

Note: The candidates are required to submit a project work before the last date of exam.

Signature
Signature