

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1550-1660) (Part II)
Code: ENG - 201

Semester: 2nd
Total Marks: 30

Important Instructions

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Why is Thackeray's Vanity fair called 'a novel without hero'?
2. What is meant by term "Vanity Fair" in literary contexts?
3. In what is the novel "Vicar of Wakefield a Satire"?

ASSIGNMENT-II

1. How does Ferdinand react at the news of the ducheess 'child birth'?
2. Discuss the pun in the phrase our two bloods mingled be'.
3. Discuss Steele's prose style in The Spectator Club'.

Prepared by:
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GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1660-1798) (Part II)

Semester: 2nd

Code: ENG - 202

Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- 1- Why did Robinson name the man Friday ?
- 2 - Are women orators as powerful as men ?
- 3 - Why is Sunday important in 'Sir Roger at Church '?

ASSIGNMENT-II

- 1 - What is the religious value of Sunday in 'Sir Roger at church '?
- 2 - How did Robinson reach the island ?
- 3 - What is important about the title ' Robinson Crusoe '?

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DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1798-1914) (Part II)
Code: ENG -203

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

- Q1. Enumerate the use of dramatic monologue by Robert Browning.
- Q2. State the symbolism of 'bar' in the poem "Crossing the Bar" by Alfred Tennyson.
- Q3. What is the tone of the poet in poem " Evelyn Hope" ?

ASSIGNMENT-II

- Q1. Comment upon realism in Gustave Flaubert's novel Madame Bovary.
- Q2. Where does Angel first meet Tess and why does he leave without talking to her?
- Q3. Describe the birth and death of Sorrow.

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DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1914-2000) (Part 1I)
Code: ENG - 204

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Explain Raju as a shopkeeper?.
2. What is dramatic monologue?
3. Describe Meaurasault in your own words?.

ASSIGNMENT-II

1. Ted Hughes as an animal poet?
2. Write few lines about R. K Narayan.
3. Willy Loman as a salesman, elaborate.

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DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Study of Genre: Fiction (Part 1I)
Code: ENG - 205

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. How is the novel a critique of the social norms of its time?
2. What role do letters play in the novel (Pride and Prejudice)?.
3. What is the purpose of "The Custom-House"?

ASSIGNMENT-II

1. What makes Hester and Reverend Dimmesdale finally feel hope about their future?
2. What is the significance of the title Mrs. Dalloway?
3. Discuss contradiction in Oceania and the Party's governance, i.e. Ministry of Love, Ministry of Truth, Ministry of Plenty, Ministry of Peace. Why is such contradiction accepted so widely?

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Programme: Master of Arts (English)

Nomenclature: Literature in English (1550-1660) (Part 1)
Code: ENG - 101

Semester: 1st
Total Marks: 30

Important Instructions

- 4) Attempt all questions from each assignment given below.
- 5) Each assignment carries 15 marks.
- 6) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

4. Explain Dr.Faustus as a revenge tragedy?
5. Describe Philip Sydney as a love sonneteer?
6. Discuss briefly Tempest as a tragedy?

ASSIGNMENT-II

4. Illustrate Tempest as a tragic comedy?
5. Explain 'Paradise Lost' as a classic epic?
6. Explain how Milton glorified Satan as a hero?

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Programme: Master of Arts (English)

Nomenclature: Literature in English (1660-1798) (Part 1)
Code: ENG - 102

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Give a brief character sketch of Absalom.
2. Explain social satire in the play "The Way of the World."
3. Comment briefly on the title "The Way of the World." By William Congreve.

ASSIGNMENT-II

1. Define Mock epic?
2. What is the role of supernatural machinery in Alexander Pope's "The Rape of the Lock."?
3. Comment on the significance of the names that Richard Sheridan used in his play "The School for Scandal".

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Programme: Master of Arts (English)

Nomenclature: Literature in English (1798-1914) (Part 1)
Code: ENG - 103

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. William Wordsworth as a nature poet?
2. Describe critical appreciation of "Solitary Reaper"?
3. Write critical appreciation of "Ode to a Nightingale" by John Keats?

ASSIGNMENT-II

1. Discuss the title of "The Great Expectation"?
2. Write the character-sketch of Pip?
3. Discuss the theme of the "Middlemarch"?

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Programme: Master of Arts (English)

Nomenclature: Literature in English (1914-2000) (Part 1)
Code: ENG - 104

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. What is the significance of the Indian element in "The Waste Land"?
2. Who is the speaker in "The Waste Land"? Explain in detail.
3. Describe Philip Larkin's idea in the poem 'The Wind.'?

ASSIGNMENT-II

1. What is inheritance? Demonstrate inheritance with the help of suitable example?
2. Discuss the role of Dr. Aziz in the novel 'A Passage to India'?
3. Describe evil in various forms in the novel 'Lord of the Flies'?

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Programme: Master of Arts (English)

Nomenclature: Study of Genre: Fiction (Part 1)
Code: ENG - 105

Semester: 1st
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Describe Pride and Prejudice as a social comedy?
- 2 Explain Scarlet letter as an open-ended novel?
3. Briefly explain Mrs. Dalloway.?

ASSIGNMENT-II

1. Define satire in your own words.?
2. What do you mean by political satire.?
3. What is stream of consciousness.?

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