

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**Course: B.A. Mass Communication 5th Semester**

**Paper: Media and Politics**

**Paper Code: BAMC-121**

**Max. Marks -20**

**Note: Important Instructions for submission of Online-Assignments.**

- *Attempt all questions from the following both assignments. Each question carries 5 marks.*
- *Typed and Xerox Copies of Assignments will not be accepted in any case.*
- *All questions are to be attempted in legible handwriting and written on plane white A-4 size paper along with front page and content table.*
- *Each page of the assignments must carry your **Enrolment Number**.*
- *The student needs to scan all pages of handwritten assignment in **PDF format** size, of maximum **data 10 MB** per assignment.*
- *The student needs to upload assignments on **students' portal**.*
- *Read "**How to upload online Assignments**" and check the Instructions for online submission of Assignments please.*
- *Last Date of submission of assignments is **30th Nov 2024**.*

**ASSIGNMENT-1**

**Q.1 Describe the salient features of the Indian constitution and its preamble.**

भारतीय संविधान की प्रमुख विशेषताओं और उसकी प्रस्तावना का वर्णन कीजिए।

**Q.2 Explain the functions and powers of Lok Sabha and Rajya Sabha.**

लोकसभा और राज्यसभा के कार्यों और शक्तियों को समझाइए।

**ASSIGNMENT-2**

**Q.1 Discuss the role of the press in Indian democracy.**

भारतीय लोकतंत्र में प्रेस की भूमिका पर चर्चा कीजिए।

**Q.2 Describe the structure and key features of the Panchayati Raj System in India.**

भारत में पंचायती राज व्यवस्था की संरचना और प्रमुख विशेषताओं का वर्णन कीजिए।

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**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**Programme: B.A. Mass Communication (5<sup>th</sup> Semester)**

**Subject: Development Communication**

**Paper Code -BAMC-122**

**Max. Marks -20**

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**ASSIGNMENT -1**

**Q1. How do print, radio, and TV each play a role in promoting development? Provide one example for each medium.**

प्रिंट, रेडियो और टीवी विकास को बढ़ावा देने में किस तरह भूमिका निभाते हैं? प्रत्येक माध्यम के लिए एक उदाहरण दें।

**Q2. What is the Panchayati Raj model of development, and how does it aim to improve local governance?**

विकास का पंचायती राज मॉडल क्या है, और इसका उद्देश्य स्थानीय शासन को कैसे बेहतर बनाना है?

**ASSIGNMENT -II**

**Q1. What is the "magic multiplier" approach in development communication, and how does it impact community development?**

विकास संचार में "जादुई गुणक" दृष्टिकोण क्या है, और यह सामुदायिक विकास को कैसे प्रभावित करता है?

**Q2. What is the purpose of e-chaupal, and how does it support rural development?**

ई-चौपाल का उद्देश्य क्या है, और यह ग्रामीण विकास को कैसे सहायता करता है?

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**Course: B.A. Mass Communication 5th Semester**

**Paper: Television Broadcasting**

**Paper Code: BAMC-123**

**Max. Marks -20**

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**ASSIGNMENT-I**

- 1. What are the primary objectives of public service broadcasting in India, and how do they differ from commercial broadcasting?**

भारत में सार्वजनिक सेवा प्रसारण के प्राथमिक उद्देश्य क्या हैं, और वे वाणिज्यिक प्रसारण से कैसे भिन्न हैं?

- 2. Explain three basic lighting techniques used in video production. How does each technique affect the mood and visibility of the scene?**

वीडियो निर्माण में उपयोग की जाने वाली तीन बुनियादी प्रकाश तकनीकों की व्याख्या करें। प्रत्येक तकनीक दृश्य की मनोदशा और दृश्यता को कैसे प्रभावित करती है?

**ASSIGNMENT-II**

- 1. Describe the criteria used for selecting news stories for a television news bulletin.**  
टेलीविजन समाचार बुलेटिन के लिए समाचार कहानियों के चयन के लिए उपयोग किए जाने वाले मानदंडों का वर्णन करें।
- 2. What are the essential components to include in a script for a TV advertisement?**  
टीवी विज्ञापन की स्क्रिप्ट में शामिल करने के लिए आवश्यक घटक क्या हैं?

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**Course: B.A. Mass Communication 5th Semester**

**Paper: Documentary Production**

**Paper Code: BAMC-124**

**Max. Marks -20**

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**ASSIGNMENT-1**

**Q.1 What is the difference between observational and verite documentary styles?**

वृत्तचित्र निर्माण में प्रेक्षणात्मक और वेरिटे शैलियों में क्या अंतर है?

**Q.2 Describe the importance of structure and scripting in documentary filmmaking.**

वृत्तचित्र फिल्म निर्माण में संरचना और पटकथा लेखन का महत्व बताइए।

**ASSIGNMENT-2**

**Q.1 What are the key components of pre-production in documentary filmmaking?**

वृत्तचित्र फिल्म निर्माण में पूर्व-निर्माण के प्रमुख घटक क्या हैं?

**Q.2 How do you approach writing a proposal and budgeting for a documentary film?**

एक वृत्तचित्र फिल्म के लिए प्रस्ताव लेखन और बजट बनाने की प्रक्रिया का वर्णन कीजिए।

Programme: B.A. Mass Communication (5<sup>th</sup> Semester)

Subject: Writing For Visuals

Paper Code -BAMC-125

Max. Marks -20

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#### **ASSIGNMENT -1**

**Q1. How do you start a short film script to make it interesting for viewers?**

आप शॉर्ट फिल्म की स्क्रिप्ट को दर्शकों के लिए दिलचस्प बनाने के लिए कैसे शुरू करते हैं?

**Q2. What are some simple ways to set up lighting and camera angles when filming a short movie?**

शॉर्ट फिल्म बनाते समय लाइटिंग और कैमरा एंगल सेट करने के कुछ सरल तरीके क्या हैं?

#### **ASSIGNMENT -II**

**Q1. What's the first thing you should do when sorting your film clips for editing?**

संपादन के लिए अपनी फिल्म क्लिप को छांटते समय आपको सबसे पहले क्या करना चाहिए?

**Q2. How can you use basic transitions and effects in editing to make your short film look better?**

आप अपनी शॉर्ट फिल्म को बेहतर बनाने के लिए संपादन में बुनियादी बदलावों और प्रभावों का उपयोग कैसे कर सकते हैं?