

**GURU JAMBHESWAR UNIVERSITY OF SCIENCE AND TECHNOLOGY, HISAR  
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

Programme: Certificate in Film and Video Production

**Nomenclature: Basic of Film Production**

Semester: 1<sup>st</sup>

Code: CVFP 101

Total Marks: 30

**Note: Important Instructions for submission of Online-Assignments.**

- *Attempt **all questions** from the following both assignments. Each question carries 5 marks.*
- ***Typed and Xerox Copies of Assignments will not be accepted in any case.***
- *All questions are to be attempted in **legible handwriting and written** on plane white A-4 size paper along with front page and content table.*
- *Each page of the assignments must carry your **Enrolment Number**.*
- *The student needs to scan all pages of handwritten assignment in **PDF format** size, of maximum **data 10 MB** per assignment.*
- *The student needs to upload assignments on **students' portal**.*
- ***Read "How to upload online Assignments"** and check the Instructions for online submission of Assignments please.*
- ***Last Date of submission of assignments is 30th Nov 2024.***

**ASSIGNMENT-I**

- Q1. Explain the golden period of Indian Cinema.  
भारतीय सिनेमा के स्वर्णिम काल को समझाइये।
- Q2. What is the difference between commercial and Parallel Cinema?  
व्यावसायिक और समानांतर सिनेमा में क्या अंतर है?
- Q3. Write a note on:  
a) Film Waiting  
b) Documentary.  
दिए गए विषयों पर एक नोट लिखें:  
क) फिल्म प्रतीक्षा  
बी) वृत्तचित्र।

**ASSIGNMENT-II**

- Q1. Explain any two basic light techniques in film making with examples.  
फिल्म निर्माण में किन्हीं दो बुनियादी प्रकाश तकनीकों को उदाहरण सहित समझाइए।
- Q2. What is the difference between story writing and screenplay writing?  
कहानी लेखन और पटकथा लेखन में क्या अंतर है?
- Q3. Write the importance of camera techniques in film production?  
फिल्म निर्माण में कैमरा तकनीक का महत्व लिखिए?

## **Nomenclature: Stages of Film Production**

Semester: 1<sup>st</sup>

Code: CFVP102

Total Marks:30

### **Note: Important Instructions for submission of Online-Assignments.**

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### **ASSIGNMENT-I**

Q.1 Define the key elements of story writing in film production.

फिल्म निर्माण में कहानी लेखन के प्रमुख तत्वों को परिभाषित करें।

Q. 2. Explain the role of cinematography and lighting in film production.

फिल्म निर्माण में छायांकन और प्रकाश व्यवस्था की भूमिका की व्याख्या करें।

Q. 3. Discuss the importance of character development in a film script.

फिल्म स्क्रिप्ट में पात्र विकास के महत्व पर चर्चा करें।

### **ASSIGNMENT-II**

Q.1 . What are the different types of camera shots? Explain any two.

कैमरे के विभिन्न प्रकार के शॉट्स क्या होते हैं? किसी दो को समझाइए।

Q.2 . Describe the pre-production process in film production.

फिल्म निर्माण में पूर्व-निर्माण प्रक्रिया का वर्णन करें।

Q.3 How does sound mixing contribute to the overall impact of a film?

ध्वनि मिश्रण फिल्म के समग्र प्रभाव में कैसे योगदान देता है?