

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Code: ENG - 201

Semester: 2nd
Total Marks: 30

Important Instructions

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. How does Hamlet's contemplation of mortality shape his actions throughout the play?
2. Explore the role of disguise and deception in Volpone.
3. Analyze the theme of power and its corrupting influence on characters in The Duchess of Malfi.

ASSIGNMENT-II

1. Explore the theme of love and spirituality in John Donne's poetry.
2. How does Volpone's greed drive the plot of the play?
3. In what ways does the theme of deception manifest in the relationships between characters in Hamlet?

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ASSIGNMENT-I

1. How does Robinson Crusoe's solitary existence on the island impact his mental and emotional state throughout the novel?
2. Discuss the significance of satire and humor in periodical essays.
3. Analyze the role of satire in 'The Vicar of Wakefield'.

ASSIGNMENT-II

1. Discuss the theme of fate and destiny in 'The Castle of Otranto'.
2. Explore the significance of the castle setting in 'The Castle of Otranto'.
3. How does Dr. Primrose's unwavering optimism and faith influence the narrative and characters in 'The Vicar of Wakefield' ?.

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ASSIGNMENT-I

1. Explore the portrayal of gender roles and sexuality in 'Tess of the d'Urbervilles'.
2. Explore the theme of romantic idealism versus reality in 'Madame Bovary'.
3. Analyze Browning's treatment of love and relationships in his poetry.

ASSIGNMENT-II

1. Analyze the significance of the natural landscape in 'Tess of the d'Urbervilles'.
2. Discuss the significance of Emma Bovary's romantic fantasies.
3. Discuss Tennyson as a Victorian poet.

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ASSIGNMENT-I

1. How does Meursault's indifference to societal norms and conventions throughout *The Outsider*?
2. Discuss the significance of the narrator, Nick Carraway, in *'The Great Gatsby'*.
3. How does the character of Raju evolve throughout *'The Guide'* ?

ASSIGNMENT-II

1. Discuss the influence of mythology and folklore in Ted Hughes's poetry.
2. Analyze the role of guilt and remorse in *The Outsider*.
3. How Narayan uses the elements to explore deeper existential questions?

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ASSIGNMENT-I

1. Discuss the theme of sexual awakening and repression in 'Sons and Lovers'.
2. How does Naipaul use the character of Mr. Biswas to explore themes?
3. How Conrad critiques the exploitation of Africa by European powers?

ASSIGNMENT-II

1. How does Forster define the term "story" ?
2. Analyze the character of Kurtz in 'The Heart of Darkness'.
3. Discuss Forster's exploration of the role of time and chronology in storytelling, as outlined in Aspects of the Novel.